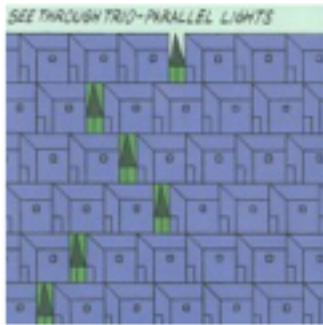


The Whole Note - March 2015  
Stuart Broomer



Karen Ng has rapidly become a significant presence at the creative edges of Toronto jazz. In 2014 she also joined **See Through Trio**, a project founded in 2004 that includes pianist Tania Gill and bassist Pete Johnston. Devoted to Johnston's angular and elusive compositions, **Parallel Lights (Woods and Waters Records WW008, [seethroughtrio.bandcamp.com/album/parallel-](http://seethroughtrio.bandcamp.com/album/parallel-lights)**

**lights)** evokes the music of the Jimmy Giuffre 3 circa 1961, a kind of minimalist free jazz at chamber music dynamics that featured compositions by Carla Bley. In the same spirit, See Through Trio creates quietly involving, thoughtfully deliberated music. It's a "hear through" trio, one in which every note of Ng's light, Lee Konitz-like alto timbre and Gill and Johnston's sparse, linear work is in sharp relief, even on the relatively animated *Never the Right Angle*.